

KOPENHAGEN
CONTEMPORARY

**KOPENHAGEN
CONTEMPORARY
ART WEEKEND**

02-05 SEPTEMBER 2010

WWW.KOPENHAGENCONTEMPORARY.COM

KOPENHAGEN CONTEMPORARY OPENING GALORE

THURSDAY 2 SEPTEMBER 17-03

7 OPENINGS AT VESTERBRO +

KOPENHAGEN CONTEMPORARY OPENING PARTY

OPENINGS 17-19

FIFTH FLOOR: ASTRID MYNTEKJÆR

NHL: NANNA LYSHOLT-HANSEN

NILS STÆRK: OLAF BREUNING

GALLERI NICOLAI WALLNER: ALEXANDER TOVBORG

IMO: FERDINAND AHM KRAG

BKS GARAGE: KUUK

KOPENHAGEN CONTEMPORARY & MALMÖ KONSTHALL:

POLIS POLIS POTATISMOS

[STRISSE STRISSE - EN UDSILLING OM EN FORBRYDELSE]

PERFORMANCES AND MORE BY SUADA ADA DEMIROVIC,

KOOH-I-NOOR, ALEXANDER TOVBORG ...

OPENING PARTY 19-03

DJ MXLL + RASMUS

VISUALS: INNERLIGHT

ØL, DRINKS, PØLSER OG THAI MAD

NY CARLSBERG VEJ 68



KOPENHAGEN CONTEMPORARY 2010 ART WEEKEND

Welcome to Copenhagen Contemporary 2010 – an annual event, celebrating the Copenhagen contemporary art scene. In this programme, you will find the best Copenhagen has to offer from museums, exhibition halls, galleries and project rooms.

Furthermore, Copenhagen Contemporary offers a delicate series of openings, performances, artist talks and more.

Especially for Copenhagen Contemporary, a Copenhagen version of the exhibition *Polis, polis, potatismos!* are displayed organized in collaboration with Malmö Konsthall.

Join our free guided tours, some in english, and have a great time!

Velkommen til Copenhagen Contemporary – en årligt tilbagevendende begivenhed der fejrer Københavns samtidskunst scene. I programmet finder du det bedste København har at tilbyde fra museer, kunsthaller, gallerier og udstillings- og projektrum.

Derudover tilbyder Copenhagen Contemporary en eksklusiv serie af åbninger, performances, artist talks og meget mere.

Specielt til Copenhagen Contemporary vises en københavner version af udstillingen *Polis, polis, potatismos!* arrangeret i samarbejde med Malmö Konsthall.

Kom med på vores gratis guidede ture og nyd en fantastisk weekend

Kopenhagen Contemporary vil gerne takke Toyota-Fonden, Vesterbro Lokatråd, Øresund Contemporary Art, Ørestad Kultur dage, Carlsberg, Tuborgs Grønne Fond, Konditori La Glace, Savoy Hotel, Custom House, Dragør Strandhotel, Skindbuksen, Dragør Kajak Klub og Malmö Konsthall for støtte.

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5 OPENINGS

THURSDAY 2 SEPTEMBER

16.00-21.00
BLACK CURTAIN
NANNA LYSHOLT-HANSEN
NLH SPACE
VESTERFÆLLESVEJ 63, KBH V

17.00-19.00
POLIS, POLIS...
KOPENHAGEN ART INSTITUTE
NY CARLSBERG VEJ 68, KBH V

17.00-19.00
MARILYNS
OLAF BREUNING
NILS STÆRK
NY CARLSBERG VEJ 68, KBH V

17.00-19.00
NEW ETERNITY
ALEXANDER TOVBORG
GALLERI NICOLAI WALLNER
NY CARLSBERG VEJ 68, KBH V

17.00-19.00
WHEELS & FOSSILS
FERDINAND AHM KRAG
IMO
NY CARLSBERG VEJ 68, KBH V

17.00-19.00
KUUK, KUNST I OMEGNEN AF GRØNLAND
BKS GARAGE
NY CARLSBERG VEJ 68, KBH V

17.00-19.00
UNIVERSAL RESEARCH OF SUBJECTIVITY
ASTRID MYNTEKÆR
FIFTH FLOOR
ISTEDGADE 136, KBH V

17.00-19.00
A FLAG FOR EVERY OCCASION
WAS - WONDERLAND ART SPACE
ABSALONGGADE 21B, KBH V

18.00-21.00
AFTER HAND
KOH-I-NOOR
DYBBØLSGADE 60, KBH V

19.00-03.00
*KOPENHAGEN CONTEMPORARY
OPENING PARTY*
KOPENHAGEN ART INSTITUTE
NY CARLSBERG VEJ 68, KBH V

FRIDAY 3 SEPTEMBER

17.00-19.00

MODTAR - BOOK RECEPTION

MODTAR PROJECTS

TEGLGÅRDSSTRÆDE 3, BAGHUSET, KBH K

17.00-19.00

NEW PAINTINGS

KEHNET NIELSEN

GALLERI SUSANNE OTTESEN

GOTHERSGADE 49, KBH K

17.00-19.00

WE'LL MEET AGAIN

SVEND-ALLAN SØRENSEN

KUNSTHALLEN NIKOLAJ

NIKOLAJ PLADS 10, KBH K

17.00-20.00

CHILDREN OF THE NEW AGE

SØREN MARTINSEN

TIME OUT OF MIND

ROSE EKEN

OVERGADEN

OVERGADEN NEDEN VANDET 17, KBH K

17.00-20.00

THROUGH THE FOREST

LYKKE ANDERSEN

PETER LAV GALLERY

ESPLANADEN 8D, KBH K

17.00-20.00

ANDREAS GOLDER

LARM

ESPLANADEN 8D, KBH K

17.00-21.00

THE WILD 80'S

ARKEN - MUSEUM FOR MODERNE KUNST

SKOVVEJ 100, ISHØJ

17.00-21.00

WE HAVE WITCHES

METTE BØRUP KRISTENSEN

ESPLANADEN 1C, KBH K

20.00-23.00

MAKE YOURSELF AT HOME

KUNSTHAL CHARLOTTENBORG

NYHAVN 2, KBH K

21.45 -

SEVEN YEARS

TINA ENGHOFF

ILLUMINARTS

KØBENHAVNS UNIVERSITET AMAGER

NJALSGADE 126, BYGNING 23, KBH S

INDGANG 128 VED EMIL HOLMS KANAL

ART TALKS

THURSDAY 2 SEPTEMBER

12.00

THOUGHTS ON CURATING - SAIR

TINE BUNDGAARD, THE CURATOR OF

PASTICHE AND ARTISTIC DIRECTOR

TALKS ABOUT HER APPROACH TO

CURATING

SAIR - SØLYST ARTIST IN RESIDENCE

SØLYSTVEJ 2, JYDERUP

FRIDAY 3 SEPTEMBER

12.00

ARTIST TALK

ULRIK HELTOFT AND ART HISTORIAN

ANE BÜLOW

ANDERSEN'S CONTEMPORARY

AMAGER STRANDVEJ 50 B, KBH S

14.00

ARTIST TALK

MICHAEL BEVILACQUA

FAURSCHOU CPH

STORE STRANDSTRÆDE 21, KBH K

16.00

THOUGHTS ON CURATING - V1

JESPER ELG, DIRECTOR AT V1

GALLERY, TALKS ABOUT HIS

APPROACH TO CURATING

V1 GALLERY

FLÆSKETORVET 69 - 71, KBH V

SATURDAY 4 SEPTEMBER

13.00
 THOUGHTS ON CURATING - SMK
 CURATOR MARIANNE TORP TALKS
 ABOUT HER APPROACH TO CURATING
 STATENS MUSEUM FOR KUNST
 SØLVGADE 48-50, KBH K

14.00
 ARTIST TALK
 MICHAEL BEVILACQUA
 FAURSCHOU CPH
 STORE STRANDSTRÆDE 21, KBH K

15.00
 ART TALK
 CURATOR IBEN MONDRUP:
 "GRØNLANDSK KUNST?
 KURATERINGENS MANGE VEJE"
 BKS GARAGE
 NY CARLSBERGVEJ 68, KBH V

15.00 - 17.00
 THOUGHTS ON CURATING - OVERGADEN
 PANEL DEBATE
 MARK SLADEN, DIRECTOR KUNSTHAL
 CHARLOTTENBORG AND JACOB
 FABRICIUS, DIRECTOR MALMÖ KONST-
 HALL. MODERATOR: JUDITH SCHWARZ-
 BART, PHD FELLOW IN PERFORMATIVE
 CURATING
 OVERGADEN
 OVERGADEN NEDEN VANDET 17, KBH

16.00
 ARTIST TALK
 FILM DIRECTOR AND ARTIST IVALO FRANK
 BKS GARAGE
 NY CARLSBERGVEJ 68, KBH V

17.00
 ARTIST TALK
 FOTOGRAFISK CENTER
 AMALIEGADE 28
 1256 KØBENHAVN K

17.00-18.00
 ARTIST TALK
 METTE BORUP KRISTENSEN
 ESPLANADEN 1C, KBH K

SUNDAY 5 SEPTEMBER

12.00
 THOUGHTS ON CURATING - NIKOLAJ
 CURATOR ANDREAS BRØGGER TALKS
 ABOUT HIS APPROACH TO CURATING
 KUNSTHALLEN NIKOLAJ
 NIKOLAJ PLADS 10, KBH K

12.00
 ART TALK
 CURATORS MATHIAS KRYGER AND
 TOMAS LANGERMAND LUDME
 WAS - WONDERLAND ART SPACE
 ABSALONSGADE 21B, KBH V

13.00
 ARTIST TALK
 FLEMMING DUPONT AND JAN OKSBØL
 CALLESEN TALKS ABOUT THE TECH-
 NIQUE BEHIND THEIR MONOTOPIES
 CMYK KLD.
 JÆGERSBORGGADE 51 KLD., KBH N

14.00
 ARTIST TALK
 ANNE SKOLE OVERGAARD
 DANSKE GRAFIKERES HUS
 SØLVGADE 14, KBH K

14.00
 THOUGHTS ON CURATING - DEN FRIE
 "OUTSIDE EXPERIMENTS" BY ARTISTIC
 DIRECTOR KIRSE JUNGE-STEVNBORG
 AND ARTISTS ULTRA GRØN
 DEN FRIE Udstillingsbygning
 OSLO PLADS 1, KBH Ø

15.00
 ART TALK
 SENIOR RESEARCH CURATOR KASPER
 MONRAD ON THE ARTIST BOB DYLAN,
 THE GENESIS AND MOTIVES BEHIND
 THE EXHIBITION
 STATENS MUSEUM FOR KUNST
 SØLVGADE 48-50, KBH K

17.00
 THOUGHTS ON CURATING - VM BJERGET
 CURATING PERFORMATIVE ART TODAY
 CHARLOTTE BAGGER BRANDT, DIREC-
 TOR RÅDERUM.NU TALKS ABOUT ART
 IN THE PUBLIC SPACE. SANNE KOFOED
 OLSEN, DIRECTOR MUSEET FOR SAM-
 TIDSKUNST. MODERATOR: CHARLOTTE
 SPROGØE, ARTISTIC DIRECTOR KOPEN-
 HAGEN CONTEMPORARY 2010
 VM BJERGET, ØRESTAD BOULEVARD 55,
 6. SAL, KBH S

17.00-18.00
 ARTIST TALK
 METTE BORUP KRISTENSEN
 ESPLANADEN 1C, KBH K

10 GUIDED TOURS

THURSDAY 2 SEPTEMBER

15.00

SPECTACULAR TIMES: THE 60S
- *THE MODERNA MUSEET COLLECTION*
MODERNA MUSEET, MALMÖ
GASVERKSGATAN 22, MALMÖ . ENTRÉ

17.00

KOPENHAGEN CONTEMPORARY PRESENTS
POLIS POLIS POTATISMOS
- *EXHIBITION OF A CRIME*
(DANISH VERSION)
MEETING POINT:
KOPENHAGEN ART INSTITUTE
NY CARLSBERGVEJ 68, KBH V

FRIDAY 3 SEPTEMBER

12.00

KOPENHAGEN CONTEMPORARY PRESENTS
CPH CENTRAL PERFORMATIVE ART
(DANISH VERSION)
MEETING POINT:
DAVID RISLEY GALLERY
BREDGADE 65A, KBH K

14.00

KOPENHAGEN CONTEMPORARY PRESENTS
POLIS POLIS POTATISMOS
- *EXHIBITION OF A CRIME*
(ENGLISH VERSION)
MEETING POINT:
KOPENHAGEN ART INSTITUTE
NY CARLSBERGVEJ 68, KBH V

15.00

KOPENHAGEN CONTEMPORARY PRESENTS
5 MAJOR VESTERBRO GALLERIES
(DANISH VERSION)
MEETING POINT:
NILS STÆRK
NY CARLSBERGVEJ 68, KBH K

11

SATURDAY 4 SEPTEMBER

13.00

KOPENHAGEN CONTEMPORARY PRESENTS
CPH CENTRAL PERFORMATIVE ART
(ENGLISH VERSION)
MEETING POINT:
DAVID RISLEY GALLERY
BREDGADE 65A, KBH K

14.00

THE BRAZIL SERIES
BOB DYLAN
STATENS MUSEUM FOR KUNST
SØLVGADE 48-50, KBH K

14.30

SUMMER IN THE CITY - GROUP SHOW
MARTIN ASBÆK GALLERY
BREDGADE 23, KBH K

15.00

KUUK, KUNST I OMEGNE AF GRØNLAND
BKS GARAGE
NY CARLSBERGVEJ 68, KBH V

15.00

SPECTACULAR TIMES: THE 60S
- *THE MODERNA MUSEET COLLECTION*
MODERNA MUSEET, MALMÖ
GASVERKSGATAN 22, MALMÖ. ENTRÉ

15.00

IT HAS TO BE THIS WAY?
LINDSAY SEERS
STATENS MUSEUM FOR KUNST
SØLVGADE 48-50, KBH K

19.00

MILICA TOMIC
ME CONTEMPORARY
NY ADELGADE 7, KBH K

SUNDAY 5 SEPTEMBER

15.00

SPECTACULAR TIMES: THE 60S
– *THE MODERNA MUSEET COLLECTION*
MODERNA MUSEET, MALMÖ
GASVERKSGATAN 22, MALMÖ. ENTRÉ

15.00

IT HAS TO BE THIS WAY?
LINDSAY SEERS
STATENS MUSEUM FOR KUNST
SØLVGADE 48-50, KBH K

11.00

KOPENHAGEN CONTEMPORARY PRESENTS
5 MAJOR VESTERBRO GALLERIES
(ENGLISH VERSION)
MEETING POINT: NILS STÆRK
NY CARLSBERGVEJ 68, KBH K

11.30

SOPHIE CALLE
WARHOL AFTER MUNCH
LOUISIANA – MUSEUM OF MODERN ART
GL. STRANDVEJ 13, HUMLEBÆK. ENTRÉ

12.00

KOPENHAGEN CONTEMPORARY PRESENTS
POLIS POLIS POTATISMOS
– *EXHIBITION OF A CRIME*
(DANISH VERSION)
MEETING POINT:
KOPENHAGEN ART INSTITUTE
NY CARLSBERGVEJ 68, KBH V

13.00

KOPENHAGEN CONTEMPORARY PRESENTS
CPH CENTRAL PERFORMATIVE ART
(DANISH VERSION)
MEETING POINT
DAVID RISLEY GALLERY
BREDGADE 65A, KBH K

14.00

THE BRAZIL SERIES
BOB DYLAN
STATENS MUSEUM FOR KUNST
SØLVGADE 48-50, KBH K

15.00

SPECTACULAR TIMES: THE 60S
– *THE MODERNA MUSEET COLLECTION*
MODERNA MUSEET, MALMÖ
GASVERKSGATAN 22M MALMÖ. ENTRÉ

15.00

IT HAS TO BE THIS WAY?
LINDSAY SEERS
STATENS MUSEUM FOR KUNST
SØLVGADE 48-50, KBH K

KOPENHAGEN CONTEMPORARY
PRESENTS
**FREE
GUIDED TOURS**

CONDUCTED BY RASMUS C. OLSEN
DURATION 45 MIN. EACH

**5 MAJOR VESTERBRO
GALLERIES**

FRI. 3. SEP 15:00 IN DANISH
SUN. 4 SEP 11:00 IN ENGLISH
MEETINGPOINT: NILS STÆRK, NY
CARLSBERG VEJ 68

**CPH CENTRAL:
PERFORMATIVE ART
TODAY**

FRI. 3 SEP. 12:00 IN DANISH
SAT. 4 SEP. 13:00 IN ENGLISH
SUN. 5 SEP. 13:00 IN DANISH
MEETINGPOINT: DAVID RISLEY,
GALLERY BREDGADE 65A

**POLIS POLIS
POTATISMOS
EXHIBITION OF A CRIME**

INTRODUCTION
THURS. 2. SEP 17:00 IN DANISH
FRI. 3 SEP. 14:00 IN ENGLISH
SUN. 5 SEP 12:00 IN DANISH
MEETINGPOINT:
KOPENHAGEN ART INSTITUTE
NY CARLSBERGVEJ 68

PERFORMANCE

THURSDAY 2 SEPTEMBER

16.00-21.00

INSTALLATION

BY SUADA ADA DEMIROVIC

NLH

VESTER FÆLLEDVEJ 63, KBH V

18.00

ALEXANDER TOVBORG

GALLERI NICOLAI WALLNER

NY CARLSBERG VEJ 68

18.00-

*MARATHON-READING:**A LOCAL READ-OUT II*

KOH-I-NOOR

DYBBØLSGADE 60, KBH V

19.00-21.00

7 O' CLOCK PERFORMER

PERFORMANCE BY MILLE RUDE

CMYK KLD.

JÆGERSBORGGADE 51 KLD., KBH N

FRIDAY 3 SEPTEMBER

20.00-23.00

PARADISE

- A PINOY CAFÉ PERFORMANCE

BY DITTE MARIA BJERG, KHAVN DE LA

CRUZ, TAD ERMITANO, FILIPPA

BERGLUND OG THE FILIPINO

ASSOCIATION

KUNSTHAL CHARLOTTENBORG

NYHAVN 2, KBH K

18.00-19.00

ROSE EKEN'S VIDEO INSTALLATION

WILL BE ACCOMPANIED BY A LIVE

SOUNDTRACK PERFORMED BY THE

DANISH DUO STRAIGHT FROM THE HARP

OVERGADEN

OVERGADEN NEDEN VANDET 17, KBH K

19.30-20.00

*GROUND, WATER AND THE ROADS**BETWEEN THEM*

PERFORMANCE BY SAMINA BAZAI

Q – KUNSTAKADEMIETS UDSILLINGSSTED

PEDER SKRAMS GADE 2, KBH K

SATURDAY 4 SEPTEMBER

12.00-17.00

PARADISE

- A PINOY CAFÉ PERFORMANCE

BY DITTE MARIA BJERG, KHAVN DE LA

CRUZ, TAD ERMITANO, FILIPPA BER-

GLUND OG THE FILIPINO ASSOCIATION

KUNSTHAL CHARLOTTENBORG

NYHAVN 2, KBH K

14.00-16.00

PERFORMANCE AND READINGS

BY ARTIST CLAUS EJNER AND POETS

LOUISE HARBO, STERNBERG AND

THOMAS KROGSBØL

MØSTINGS HUS

ANDEBAKKESTI 5, FREDERIKSBERG

SUNDAY 5 SEPTEMBER

12.00-17.00

PARADISE

- A PINOY CAFÉ PERFORMANCE

BY DITTE MARIA BJERG, KHAVN DE LA

CRUZ, TAD ERMITANO, FILIPPA BER-

GLUND OG THE FILIPINO ASSOCIATION

KUNSTHAL CHARLOTTENBORG

NYHAVN 2, KBH K

17.00-18.00

ART IN THE MOUNTAIN

- LUX INTERNUS: VOX, EMANICIPATIO

PERFORMANCE BY JETTE HYE JIN

MORTENSEN

MADE FOR THE MOUNTAIN

VM-BJERGET

ØRESTAD BOULEVARD 55, 6. SAL, KBH S

KOPENHAGEN CONTEMPORARY PRESENTS

THOUGHTS ON CURATING

Enter the art world 'behind the scene' in the series *Thoughts on Curating*. Here you are presented with the opportunity to hear directors and curators reflect on their curatorial process and the ideas that shape Copenhagen's mayor art institutions today. Free to the public

THURSDAY 2. SEPTEMBER 12.00

THOUGHTS ON CURATING - SAIR

Tine Bundgaard, the curator of Pastiche and artistic director talks about her approach to curating

SAIR - Sølyst Artist in Residence
Sølystvej 2, Jyderup

FRIDAY 3. SEPTEMBER 16.00

THOUGHTS ON CURATING - V1

Jesper Elg, director at V1 Gallery, talks about his approach to curating
V1 Gallery

Flæsketorvet 69 - 71, KBH V

SATURDAY 4. SEPTEMBER 13.00

THOUGHTS ON CURATING - SMK

Curator Marianne Torp talks about her approach to curating
Statens Museum for Kunst
Sølvgade 48-50, KBH K

SATURDAY 4. SEPTEMBER 15.00 - 17.00

THOUGHTS ON CURATING - OVERGADEN

Panel debate
Mark Sladen, director Kunsthall Charlottenborg and Jacob Fabricius, director Malmö Konsthall Moderator: Judith Schwarzbart, Phd fellow in Performative Curating
Overgaden
Overgaden Neden Vandet 17, KBH K

SUNDAY 5. SEPTEMBER 12.00

THOUGHTS ON CURATING - NIKOLAJ

Curator Andreas Brøgger talks about his approach to curating
Kunsthallen Nikolaj
Nikolaj Plads 10, KBH K

SUNDAY 5. SEPTEMBER 14.00

THOUGHTS ON CURATING - DEN FRIE

"Outside experiments" by artistic director Kirse Junge-Stevnborg and artists
Ultra Grøn
Den Frie Udstillingsbygning
Oslo Plads 1, KBH Ø

SUNDAY 5. SEPTEMBER 17.00

THOUGHTS ON CURATING - VM BJERGET

Curating performative art today
Charlotte Bagger Brandt, director Råderum.nu talks about art in the public space. Sanne Kofoed Olsen, director Museet for Samtidskunst.
Moderator: Charlotte Sprogøe, artistic director Copenhagen Contemporary 2010
VM-Bjerget, Ørestad Boulevard 55, 6. sal, KBH S

ART INSTITUTIONS

ARKEN

DEN FRIE UDSILLINGSBYGNING

FOTOGRAFISK CENTER

KUNSTHAL CHARLOTTENBORG

KUNSTHALLEN NIKOLAJ

LOUISIANA - MUSEUM OF MODERN ART

OVERGADEN

SAIR - SØLYST ARTIST IN RESIDENCE

STATENS MUSEUM FOR KUNST

GALLERIES

ANDERSEN'S CONTEMPORARY

BEAVER PROJECTS

DAVID RISLEY GALLERY

ESPLANADEN GALLERY

FAURSCHOU CPH

FIFTH FLOOR

GALLERIE MIKAEL ANDERSEN

GALLERI BO BJERGGAARD

GALLERI CHRISTINA WILSON

GALLERI CHRISTOFFER EGELUND

GALLERI NICOLAI WALLNER

GALLERY POULSEN

GALLERI SUSANNE OTTESEN

GALLERI TOM CHRISTOFFERSEN

HANS ALF GALLERY

HELENE NYBORG CONTEMPORARY

HENNINGSEN CONTEMPORARY

IMO

LARM

MARTIN ASBÆK GALLERY

ME CONTEMPORARY

NILS STÆRK

PETER LAV GALLERY

ROHDE CONTEMPORARY

KOPENHAGEN CONTEMPORARY EXHIBITIONS



SPECTA

TTC GALLERY

V1 GALLERY

WAS - WONDERLAND ART SPACE

PROJECT SPACES

BKS GARAGE

CMYK KLD.

DANSKE GRAFIKERES HUS

ILLUMINARTS

KOH-I-NOOR

MODTAR PROJECTS

MØSTINGS HUS

NLH SPACE

RIO BRAVO

SKULPTURI.DK

Q - KUNSTAKADEMIETS UDSILLINGSSTED

ØRESTAD NORD GRUPPEN

MALMÖ

LOYAL

MODERNA MUSEET, MALMÖ

MALMÖ KONSTHALL

CLAUS CARSTENSEN ^[DK] DORTHE DAHLIN ^[DK] PETER BONDE ^[DK]
 ERIK A. FRANSEN ^[DK] MICHAEL KVIUM ^[DK]
 NINA STEN-KNUDSEN ^[DK] M.FL.

THE WILD 80'S

The works of "The young wild ones" are shown together and their environment is portrayed.

De unge vildes værker fra 1980'erne sammenstilles og miljøet portrætteres.

FRI. 3 SEP. 17.00-19.00: OPENING

FRI. 3 SEP. AT 21.00: OPEN NIGHT FILM SCREENING

SKOVVEJ 100
 2635 ISHØJ
 ARKEN.DK

FRI. 10.00 - 17.00
 SAT. 10.00 - 17.00
 SUN. 10.00 - 17.00

ENTRANCE: 85 DKK

FREE IF YOU MENTION KOPENHAGEN CONTEMPORARY

MORTEN LECK PLESNER ^[DK] OG CHRISTIAN ELOVARA DINESEN ^[DK]

TENT INSTALLATION BY ULTRA GREEN

The public space is challenged and recognisable tents are transformed into aesthetic forms of light

Det offentlige rum udfordres og genkendelige telte omformes til æstetiske lysformer

NANNA GRO HENNINGSEN ^[DK] NINA MARIA KLEIVAN ^[DK]
 LOTTE TAUBER LASSEN ^[DK] PERNELLE MAEGAARD ^[DK]
 VICKY STEPTOE ^[DK] KAREN GABEL MADSEN ^[DK]
 BODIL BREMS ^[DK] JEANETTE LAND SKOU ^[DK]

BEDLAM

THOUGHTS ON CURATING:

SUN. 5 SEP. 14.00-16.00

TALK ABOUT "OUTSIDE EXPERIMENTS" WITH ARTISTIC
 DIRECTOR KIRSE JUNGE-STEVNSBORG AND THE
 ARTIST GROUP ULTRA GRØN

OSLO PLADS 1
 2100 KØBENHAVN Ø
 DENFRIE.DK

FRI. 10.00 - 17.00
 SAT. 10.00 - 17.00
 SUN. 10.00 - 17.00

ENTRANCE: 45 DKK . ULTRA GRØN: FREE

ALBERT GRØNDAHL ^(DK)
 ABSALON KIRKEBY ^(DK)
 HELENE KOCH ^(DK)
 YOUNG DANISH
 PHOTOGRAPHY '10

The exhibition presents state-of-the-art of Danish photography
 Udstillingen præsenterer, hvad der rører sig i den danske
 fotografiske kunstverden netop nu

SAT. 4 SEP. 17.00-18.00: ARTIST TALK

AMALIEGADE 28
 1256 KØBENHAVN K
 PHOTOGRAPHY.DK

FRI. 11.00 – 17.00
 SAT. 11.00 – 17.00
 SUN. 11.00 – 17.00

ENTRANCE: 15 DKK STUDENTS: 10 DKK

MAP 1 PAGE 86

PHILIP AGUIRRE Y OTEGUI ^(BE) A-KASSEN ^(DK)
 KADER ATTIA ^(DZ/FR) KENNETH A. BALFELT ^(DK)
 OLAF BREUNING ^(CH /US) MIE MØRKEBERG ^(DK)
 OTOBONG NKANGA ^(NI/BE/FR) GEORGE OSODI ^(NI/UK)
 PASCALE MARTHINE TAYOU ^(CM/BE)
 SPECIAL INVITES WOOLLOO

MAKE YOURSELF AT HOME

International exhibition about the concept of hospitality
 International udstilling om begrebet gæstfrihed

FRI. 3 SEP. FROM 20.00-23.00:
 OPENING AND PARADISE- A PINOY CAFÉ PERFORMANCE

SAT. 4 SEP. FROM 12.00-17.00:
 PARADISE - A PINOY CAFÉ PERFORMANCE

SUN. 5 SEP. FROM 12.00-17.00:
 PARADISE - A PINOY CAFÉ PERFORMANCE

NYHAVN 2
 1051 KØBENHAVN K.
 KUNSTHALCHARLOTTENBORG.DK

FRI. 20.00 – 23.00
 SAT. 12.00 – 17.00
 SUN. 12.00 – 17.00

ENTRANCE: 60 DKK GROUPS 0-10: 40 DKK. STUDENTS/PENSIONERS: 40 DKK

MAP 1 PAGE 86

SVEND-ALLAN SØRENSEN (DK) WE'LL MEET AGAIN

Singing animals, literary quotations and videoed hunting scenes
confront us with life and death

Syngende dyr, litterære citater og videojagtscenarier
konfronterer os med livet og døden

OPENING FRI. 3 SEP. 17.00-19.00

THOUGHTS ON CURATING:

SUN. 5 SEP. 12.00-13.00:

CURATOR ANDREAS BRØGGER TALKS ABOUT HIS APPROACH TO
CURATING

NIKOLAJ PLADS 10
1067 KØBENHAVN K
KUNSTHALLENNIKOLAJ.DK

FRI. 17.00 – 19.00
SAT. 12.00 – 17.00
SUN. 12.00 – 17.00

ENTRANCE 20 DKK. CHILDREN 10 DKK

MAP 1 PAGE 86

ANDY WARHOL (US) EDWARD MUNCH (NO) WARHOL AFTER MUNCH

Two of the giants in modern art are brought together in this large
exhibition

To af den moderne kunsts giganter er sammenført i denne store
udstilling

SOPHIE CALLE (FR)

Discover Sophie Calles most central, subtle and thoughtful works
Oplev Sophie Calles mest centrale, underfundige og tænsomme
værker

SUN. 5 SEP. 11.30-12.30: GUIDED TOUR

MUSEUM FOR MODERNE KUNST
GL. STRANDVEJ 13
3050 HUMLEBÆK
LOUISIANA.DK

FRI. 11.00 – 22.00
SAT. 11.00 – 18.00
SUN. 11.00 – 18.00

ENTRANCE 95 DKK / GROUPS 0-15: 90 DKK. STUDENTS: 85 DKK

SØREN MARTINSEN (DK)

CHILDREN OF THE NEW AGE

Spirituality, apokalyptic new age and kids with supernatural powers
Spiritualitet, apokalyptisk nyreligiositet og børn med
overnaturlige evner

ROSE EKEN (DK)

SINDET HAR INGEN TID TIME OUT OF MIND

FRI. 3 SEP. AT 18.00:
ROSE EKEN'S VIDEO INSTALLATION WILL BE ACCOMPANIED
LIVE BY THE DANISH DUO STRAIGHT FROM THE HARP

THOUGHTS ON CURATING:
SAT. 4 SEP. FROM 15.00-17.00: PANEL DEBATE
CURATING THE LIVING ART INSTITUTION:
MARK SLADEN, DIRECTOR CHARLOTTENBORG KUNSTHAL,
JACOB FABRICIUS, DIRECTOR MALMØ KUNSTHAL,
MODERATOR: JUDITH SCHWARTZBART, PHD FELLOW IN
PERFORMATIVE CURATING

OVERGADEN NEDEN VANDET 17
1414 KØBENHAVN K
OVERGADEN.ORG

FRI. 17.00 – 20.00
SAT. 13.00 – 17.00
SUN. 13.00 – 17.00

A KASSEN (DK) A BAJO (SP) BEN AND SEBASTIAN (DK)
OLAF BREUNING (CH) IDA EKBLAD (NO) ELLEN HARVEY (UK) FRANZ
HÖFNER - HARRY SACHS (DE) MICHAEL JOHANSSON (SE) ANN
LISLEGAARD (NO) MADY LYNNERUP (DK)
LONE HAUGAARD MADSEN (DK) WOLFGANG KARL MAY (DE)
YUDI NOOR (ID) STEFAN SAFFER (DE) ULTRAGRØN (DK)

PASTICHE

International contemporary art in landscape exhibition around
Sølyst castle
International samtidskunst i landskabet omkring Sølyst slot

THUR. 2 SEP. - SUN. 5 SEP. 12.00-15.00: OPEN STUDIOS
VISIT ARTIST IN RESIDENCE AND HEAR ABOUT THEIR WORK IN
PROGRESS

THOUGHTS ON CURATING:
THUR. 2 SEP. 12.00-13.00:
TINE BUNDGAARD, THE CURATOR OF PASTICHE AND ARTISTIC
DIRECTOR TALKS ABOUT HER THOUGHTS ON CURATING

SØLYSTVEJ 2
4450 JYDERUP
SAIR.DK

FRI. ALL DAY
SAT. ALL DAY
SUN. ALL DAY

CHRISTIAN LEMMERZ ^[DE]

LARGO

TOMAS SARACENO ^[AR]

BIOSPHERES

BJØRN NØRGAARD ^[DK]

REMODELLING THE WORLD

LINDSAY SEERS ^[GB]

IT HAS TO BE THIS WAY²

BOB DYLAN ^[US]

THE BRAZIL SERIES

SUN. 5 SEP. AT 15.00 AT THE STAGE: TALK
CURATOR KASPER MONRAD ABOUT THE ARTIST BOB DYLAN,
THE GENESIS AND MOTIVES BEHIND THE EXHIBITION.
FREE ENTRANCE.

THOUGHTS ON CURATING:

SAT. 4 SEP. 13.00-14.00:
INTRODUCTION TO THE EXHIBITIONS AND THOUGHTS ON
CURATING BY CURATOR MARIANNE TORP

SØLVGADE 48-50
1307 KØBENHAVN K
SMK.DK

FRI. 10.00-17.00
SAT. 10.00-17.00
SUN. 10.00-17.00
ENTRANCE: 95 DKK

MAP 1 PAGE 86

ULRIK HELTOFT ^[DK]

Coherent installation with video, photography and objects.
Sammenhængende installation med video, fotografi og objekter

FRI. 3 SEP. 12.00-13.00: ARTIST TALK
ULRIK HELTOFT IN CONVERSATION WITH ART HISTORIAN
ANE BÜLOW

AMAGER STRANDVEJ 50 B
2300 KØBENHAVN S
ANDERSEN-S.DK

FRI. 12.00 – 17.00
SAT. 12.00 – 15.00
SUN. 13.00 – 15.00

MAP 3 PAGE 90

SØREN ASSENHOLT ^(DK) MIA MØLLER ANDERSEN ^(DK)
 RIKKE BAKMAN ^(DK) BERIT RANDI BASTEN ^(DK) RIKKE BENBORG ^(DK)
 PETER BOEL ^(DK) TRINE BOESEN ^(DK)
 ANDERS BOJEN & KRISTOFFER ØRUM ^(DK) PETER BRANDT ^(DK)
 ANDERS BRINCH ^(DK) SØREN BRØGGER ^(DK) PETER CALLESEN ^(DK)
 THEIS CAPION ^(DK) CLAUD CARSTENSEN ^(DK) JESPER DALGAARD ^(DK)
 SOPHIE DUPONT ^(DK) CHRISTIAN FINNE ^(DK)
 SØREN THILO FUNDER ^(DK) NILS ERIK GJERDEVIK ^(DK)
 GUDRUN HASLE ^(DK) MIA HELMER ^(DK) STINE MARIE JACOBSEN ^(DK)
 TANJA K JENSEN ^(DK) JENS ROBERT JØRGENSEN ^(DK)
 SONJA LILLEBÆK ^(DK) ESTHER BJERREGAARD MATHIESEN ^(DK)
 MIE MØRKEBERG ^(DK) MARIE PLUM ^(DK)
 CHRISTIAN SCHMIDT RASMUSSEN ^(DK) RASMUS ROSENGAARD ^(DK)
 ANDREAS SCHULENBURG ^(DK) JAN SKAANING-HANSEN ^(DK)
 JON STAHN ^(DK) HARTMUT STOCKTER ^(DK)
 JONAS HVID SØNDERGAARD ^(DK) KRISTIAN VODDER SVENSSON ^(DK)
 CAMILLA THORUP ^(DK) METTE VANGSGAARD ^(DK) THEIS WENDT ^(DK)
 METTE WINCKELMAN ^(DK)

SECOND PARTY

For the second year in a row opens Beaver Projects season with a bang of a group exhibition. A cross section of the Danish art scene. A time capsule. A snapshot. Social clubbing.

For andet år i træk åbner Beaver Projects sæsonen med et brag af en gruppeudstilling. Et tværsnit af den danske kunstscene. En tidskapsel. Et snapshot. Social clubbing.

STRANDLØDSVEJ 15
 2300 KØBENHAVN S
 BEAVERPROJECTS.COM

FRI. 12.00 – 17.00
 SAT. 11.00 – 15.00
 SUN. 11.00 – 15.00

GRAHAM DOLPHIN ^(UK) ROCK ROCK

Graham Dolphin recreates the suicide notes and memorials of cult musicians

Graham Dolphin genskaber kultmusikerens selvmordsnoter og mindesmærker

BREDGADE 65A ST. TH.
 1260 KØBENHAVN K
 DAVIDRISLEYGALLERY.COM

FRI. 12.00 – 18.00
 SAT. 11.00 – 15.00
 SUN. 11.00 – 15.00

GALLERIES

30

ESPLANADEN GALLERY

**METTE BORUP
KRISTENSEN ^(DK)**
WE HAVE WITCHES

A reflection of the fascination of the unconscious, the irrational
and witchcraft

Interessen for det ubevidste, irrationelle, magi og heksekunst
kommer til udtryk

FRI. 3 SEP. 17.00-21.00: OPENING

SAT. 4 SEP. 17.00-18.00: ARTIST TALK
METTE BORUP KRISTENSEN

SUN. 5 SEP. 17.00-18.00: ARTIST TALK
METTE BORUP KRISTENSEN

ESPLANADEN 1C
1263 KØBENHAVN K
GE3.DK

FRI. 17.00 – 21.00
SAT. 13.00 – 18.00
SUN. 13.00 – 18.00

MAP 1 PAGE 86

GALLERIES

31

FAURSCHOU CPH

MICHAEL BEVILACQUA ^(US)
AMPHETAMINE LOGIC

FRI. 3 SEP. 14.00-15.00: ARTIST TALK
MICHAEL BEVILACQUA

SAT. 4 SEP. 14.00-15.00: ARTIST TALK
MICHAEL BEVILACQUA

STORE STRANDSTRÆDE 21
1255 KØBENHAVN K
FAURSCHOU.COM

FRI. 11.00 – 17.00
SAT. 11.00 – 15.00
SUN. 11.00 – 15.00

MAP 1 PAGE 86

GALLERIES

32

FIFTH FLOOR

ASTRID MYNTEKÆR ^(DK) UNIVERSAL RESEARCH OF SUBJECTIVITY

"Colours are light's suffering and joy". JOHANN WOLFGANG VON GOETHE

Astrid Myntekær's work Dreamcube visions 1 will be shown at Fifth Floor during Copenhagen Contemporary

"Farver er lysets lidelse og glæde". JOHANN WOLFGANG VON GOETHE
Astrid Myntekær's værk Dreamcube visions 1 bliver vist på Fifth Floor under Copenhagen Contemporary

THUR. 2 SEP. 17.00-19.00: OPENING

ISTEDGADE 136
1650 KØBENHAVN V
FIFTHFLOORPROJECT.COM

FRI. 15.00 – 17.00
SAT. 14.00 – 17.00
SUN. 14.00 – 17.00

MAP 2 PAGE 88

GALLERIES

33

GALLERIE MIKAEL ANDERSEN

MOSHEKWA LANGA ^(SA) BLACK MARIA

Mosekwa Langa shows drawing, collage, photography and installation

Mosekwa Langa viser tegning, collage, fotografi og installation.

BREDGADE 63
1260 KØBENHAVN K
MIKAELANDERSEN.DK

FRI. 12.00 – 18.00
SAT. 11.00 – 15.00
SUN. 11.00 – 15.00

MAP 1 PAGE 86

ANNA MALAGRIDA (ES)
PHOTOGRAPHY

TOIJA (FI)

MAIJU SÄLMENKIVI (FI)

JANNE RÄISÄNEN (FI)

ANNA TUORI (FI)

**FINNISH CONTEMPORARY
 ART**

FLÆSKETORVET 85 A
 1711 KØBENHAVN V
 BJERGGAARD.COM

FRI. 10.00 – 18.00
 SAT. 12.00 – 16.00
 SUN. 12.00 – 15.00

SOPHIE CALLE (FR)
**WHERE AND WHEN?
 LOURDES**

The work illustrates a journey to the French town of Lourdes and shows the challenges and random encounters Sophie Calle experiences on the way

Værket er en illustration af en rejse til den franske by Lourdes, og viser de udfordringer og tilfældige sammentræf Sophie Calle møder på sin vej.

ESPLANADEN 8 B
 1263 KØBENHAVN K
 CHRISTINAWILSON.NET

FRI. 12.00 – 17.00
 SAT. 12.00 – 15.00
 SUN. 12.00 – 15.00

GALLERIES

36

GALLERI CHRISTOFFER EGELUND

THIERRY FEUZ (AU) BEYOND THE HURRICANE

A telescopic look into an enchanted tropical place
Et teleskopisk blik ind i et fortryllende tropisk sted

BREDGADE 75
1260 KØBENHAVN K
GCE.NU

FRI. 11.00 – 18.00
SAT. 12.00 – 15.00
SUN. 12.00 – 14.00

MAP 1 PAGE 86

GALLERIES

37

GALLERI NICOLAI WALLNER

ALEXANDER TOVBORG (DK) NEW ETERNITY

Solo show presenting new paintings and sculptures
Soloudstilling, som byder på nye malerier og skulpturer

THUR. 2 SEP. 17.00-19.00: OPENING

THUR. 2 SEP. 18.00:
PEROFRMANCE BY ALEXANDER TOVBORG

NY CARLBERG VEJ 68 OG
1760 KØBENHAVN V
NICOLAIWALLNER.COM

FRI. 12.00 – 17.00
SAT. 12.00 – 15.00
SUN. 12.00 – 15.00

MAP 2 PAGE 88

GALLERIES

38

GALLERY POULSEN

JON STAHN (DK) LOVE IS OUR LAW

An exhibition about magic

En udstilling der tager udgangspunkt i det magiske

FRI. 3 SEP. 17.00: GROUP HEALING PERFORMANCE

FLÆSKETORVET 24
1711 KØBENHAVN K.
GALLERYPOULSEN.COM

FRI. 13.00 – 18.00
SAT. 12.00 – 16.00
SUN. 12.00 – 16.00

MAP 2 PAGE 88

GALLERIES

39

GALLERI SUSANNE OTTESEN

KEHNET NIELSEN (DK) NEW PAINTINGS

A series of new paintings that fluctuate between the abstract and the figurative

En række nye malerier, der pendulerer mellem det abstrakte og figurationen

FRI. 3 SEP. 17.00-19.00: OPENING

GOTHERSGADE 49
1123 KØBENHAVN K
SUSANNEOTTESEN.DK

FRI. 17.00 – 19.00
SAT. 11.00 – 15.00
SUN. 11.00 – 15.00

MAP 1 PAGE 86

GALLERIES

40

GALLERI TOM CHRISTOFFERSEN

KRISTA ROSENKILDE (DK) NOT SO SQUARE

The decorative and folded space is incorporated into the spatial painting

Det dekorative og foldede rum indarbejdes i det rumlige maleri

SKINDERGADE 5
1159 KØBENHAVN K
TOMCHRISTOFFERSEN.DK

FRI. 11.00 – 17.00
SAT. 12.00 – 15.00
SUN. 12.00 – 15.00

MAP 1 PAGE 86

GALLERIES

41

HANS ALF GALLERY

ALAN RANKLE (UK)

The italian suite: Work from the shows in Rome and Milan
Den italienske suite: Værker fra shows i Rom og Milano

FLÆSKETORVET 26-28
1711 KØBENHAVN V.
HANSALF.COM

FRI. 13.00-18.00
SAT. 12.00-16.00
SUN. 12.00-16.00

MAP 2 PAGE 88

GALLERIES

42

HELENE NYBORG CONTEMPORARY

YUJI WATABE (JP)
UNIDENTIFIED WORLDS

Poetic exhibition with video installation and drawings

Poetisk udstilling med videoinstallation og tegninger

STORE KONGENSGADE 40H

SKT. ANNÆ PASSAGE

1264 KØBENHAVN K

HELENEYBORG.COM

MAP 1 PAGE 86

FRI. 17.00 – 20.00

SAT. 11.00 – 14.00

SUN. 11.00 – 14.00

GALLERIES

43

HENNINGSEN CONTEMPORARY

TIM AYRES (GB)

Text, portraits, geometric abstractions and erotic elements

Tekst, portrætter, geometriske abstraktioner og erotiske elementer

FREDERICIAGADE 17

1310 KØBENHAVN K

HENNINGSENCONTEMPORARY.COM

FRI. 12.00 – 18.00

SAT. 12.00 – 16.00

SUN. 12.00 – 15.00

MAP 1 PAGE 86

FERDINAND AHM KRAG ^(DK) WHEELS & FOSSILS

Ferdinand Ahm Krag fills the room with painting, drawing and sculpture

Ferdinand Ahm Krag indtager rummet med maleri, tegning og skulptur

THUR. 2 SEP. 17.00-19.00: OPENING

NY CARLSBERGVEJ 68
1760 KØBENHAVN V.
IMO-PROJECTS.COM

FRI. 12.00 – 17.00
SAT. 12.00 – 17.00
SUN. 12.00 – 17.00

ANDREAS GOLDER ^(RU)

FRI. 3 SEP. 17.00-20.00: OPENING

ESPLANADEN 8D
1263 KØBENHAVN K
LARMGALLERI.DK

FRI. 12.00 – 17.00
SAT. 12.00 – 15.00
SUN. 12.00 – 15.00

NIELS BONDE ^(DK) VIBE BRED AHL ^(DK) ELINA BROTH ERUP ^(FI)
 JESPER CARLSEN ^(DK) CATHRINE RABEN DAVIDSEN ^(DK)
 SABINE DEHNEL ^(DE) BERTA FISCHER ^(DE) NICOLAI HOWALT ^(DK)
 JENS ROBERT JØRGENSEN ^(DK) SIMONE AABERG KERN ^(DK)
 EVA KOCH ^(DK) MARTIN LIEBSCHER ^(DE) SØREN MARTINSEN ^(DK)
 PAUL MCDEVITT ^(DE) KANTEERA PETHRITH ^(TH)
 FREDRIK RADDUM ^(NO) HANS HAMID RASMUSSEN ^(NO)
 MATT SAUNDERS ^(DE) CARL JOHAN SENNELS ^(DK)
 JACOB STANGERUP ^(DK) LISE STRÖM BECK ^(SE) TRINE
 SØDERGAARD ^(DK) JAVIER TAPIA ^(CL) EBBE STUB WITTRUP ^(DK)

SUMMER IN THE CITY - GROUP EXHIBITION

The annual group show presents new works by the artists of the gallery

Den årlige gruppeudstilling præsenterer nye værker fra galleriets kunstnere

SAT. 4 SEP. 14.30-15.30: GUIDED TOUR

BREDGADE 23
 1260 KØBENHAVN K
 MARTINASBAEK.COM

FRI. 11.00 – 18.00
 SAT. 11.00 – 16.00
 SUN. 12.00 – 15.00

MAP 1 PAGE 86

MILICA TOMIC ^(CS) READING TERROR

Milica Tomic explores constructions such as identity, nationalism, history and social remembrance

Milica Tomic udforsker konstruktioner som identitet, nationalisme, historie og social hukommelse

FRI. 3 SEP. 19.00-20.00: GUIDED TOUR
COLD BEER WILL BE SERVED

NY ADELGADE 7
 1104 KØBENHAVN K
 MECONTEMPORARY.COM

FRI. 12.00-20.00
 SAT. 12.00-15.00
 SUN. 12.00-15.00

MAP 1 PAGE 86

OLAF BREUNING ^(CH) MARILYNS

A new series of photographs, which quotes Warhols' iconic portraits of Marilyn Monroe

En ny serie fotografier, der citerer Andy Warhols ikoniske portrætter af Marilyn Monroe

THUR. 2 SEP. 17.00-19.00: OPENING

NY CARLBERG VEJ 68
1760 KØBENHAVN V
NILSSTAERK.DK

FRI. 12.00 - 17.00
SAT. 12.00 - 17.00
SUN. 12.00 - 17.00

LYKKE ANDERSEN ^(DK) THROUGH THE FOREST

Photography revolving around man's staging of nature

Fotografier med menneskets iscenesættelse af naturen som omdrejningspunkt

JOAKIM ENEROTH ^(SE) SWEDISH RED / ALONE WITH OTHERS

FRI. 3 SEP. 17.00-20.00: OPENING

ESPLANADEN 8D
1263 KBH K
PLGALLERY.DK

FRI. 12.00 - 17.00
SAT. 12.00 - 15.00
SUN. 12.00 - 15.00

GALLERIES

50

ROHDE CONTEMPORARY

JEANNETTE EHLERS ^(DK) THE INVISIBLE EMPIRE

A look at the slave trade of today – trafficking - through live images and sound

Gennem levende billeder og lyd gives et blik på samtidens slavehandel - trafficking

FRI. 3. SEP. 14.00-15.00: ARTIST TALK JEANNETTE EHLERS

ST. KONGENSGADE 110
1264 KØBENHAVN K
ROHDECONTEMPORARY.COM

FRI. 12.00 – 17.00
SAT. 12.00 – 15.00
SUN. 12.00 – 17.00

MAP 1 PAGE 86

GALLERIES

51

SPECTA

SVEND-ALLAN SØRENSEN ^(DK) BACK TO CULTURE

Ambiguous, humorous comments on the relationship between man and nature

Tvetydige, humoristiske kommentarer til forholdet mellem mennesket og naturen

PEDER SKRAMS GADE 13
1054 KØBENHAVN K
SPECTA.DK

FRI. 12.00 – 20.00
SAT. 11.00 – 16.00
SUN. 12.00 – 16.00

MAP 1 PAGE 86

ELK (US) ALEXANDER MARTINEZ (US) PIOTR LAKOMY (PL)
 HONZA ZAMOJSKI (PL) PETER LARSEN (DK) MICHAL KOZLOWSKI (PL)
 NIELS LOMHOLT (DK) CHRISTIAN VIND (DK) KASPER HESSELBJERG (DK)
 ABSALON KIRKEBY (DK) ASHER PENN (US) JIMMY LIMIT (CA)
 KRISTOFFER HOLMELUND (DK) MICHAL KACZYNSKI (PL)
 LUKASZ GORCZYCA (PL) JESPER FABRICIUS (DK)

PAPER

PAPER shows Danish and foreign artists' ideas on the art book as a medium

PAPER viser bud på kunstbogen som medie fra danske og udenlandske kunstnere

GL. KONGEVEJ 37, ST. TH.
 1610 KØBENHAVN V.
 TTCGALLERY.COM

FRI. 12.00 – 16.00
 SAT. 12.00 – 15.00
 SUN. 12.00 – 15.00

TODD JAMES (US) LYDIA FONG AKA BARRY MCGEE (US) BRUSH STROKES

First show collaboration since Street Market, Venice Biennial and Beautiful Losers

Første udstillingssamarbejde siden Street Market, Venedig Biennalen og Beautiful Losers

THOUGHTS ON CURATING:

FRI. 3 SEP. 16.00-17.00:

JESPER ELG, DIRECTOR AT V1 GALLERY TALKS ABOUT HIS THOUGHTS BEHIND CURATING

FLÆSKETORVET 69 - 71
 1711 KØBENHAVN V
 V-1.DK

FRI. 10.00 – 18.00
 SAT. 12.00 – 16.00
 SUN. 12.00 – 15.00

LASSE LAU ^(DK) YVETTE BRACKMAN ^(DK) KASPER BONNÉN ^(DK)
 HELLE MARDAHL ^(DK) METTE WINCKELMANN ^(DK)
 NILS ERIK GJERDEVIK ^(DK) FRANS JACOBI ^(DK) IDA KVETN ^(DK)
 CHRISTINA HAMRE ^(DK) NINA WENGEL ^(DK) MATHIAS KRYGER ^(DK)
 URSULA REUTER CHRISTIANSEN ^(DK) KRISTINA ASK ^(DK)
 JULIE SASS ^(DK) ANNESOFIE SANDAL ^(DK)
 TOMAS LAGERMAND LUDME ^(DK)

CURATED BY MATHIAS KRYGER AND TOMAS LANGERMAND LUDME

A FLAG FOR EVERY OCCASION

With a playful approach, the flag as cultural bearer and creator of significance is explored

Med legende tilgang undersøges flaget som kulturel betydningsbærer- og skaber

FRI. 3 SEP. 17.00-22.00: OPENING

SUN. 5 SEP. 12.00-16.00: ART TALK

MATHIAS KRYGER AND TOMAS LANGERMAND LUDME TALKS ABOUT THEIR THOUGHTS BEHIND THE SHOW

ABSALONSGADE 21B
 1658 KØBENHAVN V
 WONDERLANDARTSPACE.DK

FRI. 12.00 – 17.00
 SAT. 12.00 – 16.00
 SUN. 12.00 – 16.00

BOLATTA SILIS HØEGH ^(DK/GL) KURATORISK AKTION ^(DK)
 LARS SKINNEBACH ^(DK) IBEN MONDRUP ^(DK/GL)
 JULIE HARDENBERG ^(GL) INUK SILIS HØEGH ^(DK/GL)
 NANNA ÁNIKE NIKOLAJSEN ^(DK/GL) JESSIE KLEEMANN ^(DK/GL)
 ANGU MOTZFELDT ^(GL) IVALO FRANK ^(DK/GL) ISLE HESSNER ^(DK/GL)

KUUK, KUNST I OMEGNET AF GRØNLAND

Twelve artists loosen up the boundaries and classic stereotypes in Greenland art

Tolv kunstnere løsner op for afgrænsningerne og klassiske stereotyper i Grønlands kunst

THUR. 4 SEP. AT 15.00: GUIDED TOUR
 "GRØNLANDSK KUNST? KURATERINGENS MANGE VEJE"
 BY CURATOR IBEN MONDRUP

THUR. 4 SEP. AT 16.00: ARTIST TALK
 FILM DIRECTOR AND ARTIST IVALO FRANK

NY CARLSBERG VEJ 68
 1760 KØBENHAVN V
 BKSG.KUNSTAKADEMIET.DK

FRI. 12.00 – 17.00
 SAT. 12.00 – 17.00
 SUN. 12.00 – 17.00

FLEMMING DUPONT (DK)
JAN OKSBØL CALLESEN (DK)
YÖKAI

Yökai are a group of supernatural creatures in Japanese folklore
 Yökai er en gruppe af overnaturlige væsener i japansk folketro

THUR. 2 SEP. 19.00-21.00:

“7 O’ CLOCK PERFORMER” BY MILLE RUDE

SUN. 5 SEP. 12.00-14.30: ARTIST TALK

**FLEMMING DUPONT AND JAN OKSBØL CALLESEN TALKS ABOUT
 THE TECHNIQUES BEHIND THEIR MONOTOPIES**

JÆGERSBORGGADE 51 KLD.

2200 KØBENHAVN N

CMYKKLD.DK

FRI. 14.00 – 17.30

SAT. 11.00 – 15.00

SUN. 11.00 – 15.00

ANNE SKOLE OVERGAARD (DK)
NALAN YLRTMAC (TR)
MY GOOD LIFE

The exhibition about a green lifestyle shows murals with living
 houses and intaglio prints

Udstillingen om grøn livsstil viser vægmaleri med levende huse
 og kobbertryk

SUN. 5 SEP. 14.00-15.00: ARTIST TALK

ANNE SKOLE OVERGAARD

SØLVGADE 14

1307 KØBENHAVN K

DANSKEGRAFIKERE.DK

FRI. 13.00 – 17.00

SAT. 13.00 – 17.00

SUN. 13.00 – 17.00

TINA ENGHOFF (DK) SEVEN YEARS

Poetic photographic art on wall, dealing with battered women trapped by the Danish seven-year rule

Poetisk fotokunst på husmur, som omhandler voldsramte kvinder fanget af 7 års-reglen

**FRI. 3 SEP. FROM 21.45-22.45: OPENING AND ART TALK
PHOTOGRAPHER TINA ENGHOFF AND UZMA ANDRESEN**

KØBENHAVNS UNIVERSITET AMAGER
NJALSGADE 126 BYGNING 23
INDGANG 128 VED EMIL HOLMS KANAL
ILLUMENARTS.DK
PROJEKT-SYV.DK

FRI. 21.30-01.00
SAT. 21.30-01.00
SUN. 21.30-01.00

AFTER HAND

Books and bookobjects through time
Bøger og bogobjekter gennem tiden

THUR. 2 SEP. AT 18.00 OPENING AND MARATHON READING

DYBBØLSGADE 60,
1721 KØBENHAVN V
KOH-I-NOOR.ORG

FRI. 13.00 – 17.00
SAT. 13.00 – 17.00
SUN. 13.00 – 17.00

MAP 2 PAGE 88

ELIZABETH MCTERNAN ^(US) AMANDA BETZ ^(DK) ANNE FRIIS ^(DK)
 RASMUS ROSENGAARD ^(DK) MADSE EMIL HILMER ^(DK)
 PETER MØLLER RASMUSSEN ^(DK) MARIA MENGEL ^(DK)
 IDA FLARUP ^(DK) ESKE REX ^(DK) THOMAS FEVEILE ^(DK)
 ANDREAS EMENIUS ^(SE) GUDRUN KRABBE/JEPPE LANGER ^(DK)
 TRINE MEE SOOK GLEERUP ^(DK) MARIA MENGEL ^(DK)
 IDA FLARUP ^(DK) ESKE REX ^(DK) CHRISTINE CLEMMENSEN ^(DK)
 HANS BÆRHHOLM ^(DK) MAYA PEITERSEN ^(DK)
 GAMBORG/MAGNUSSEN ^(DK) AMANDA BETZ ^(DK)
 KATHARINE EASTMANN ^(UK) JIM HOBBS ^(UK) JULIANA LEITE ^(UK)
 ADAM THOMAS ^(UK) MICHAEL JONES ^(UK) ANDREW HILMER ^(UK)
 PETER REILING ^(UK) PAUL CARR ^(UK) THOMAS JERN ANDERSEN ^(UK)

BOOK RECEPTION AND EXHIBITION

A book on the last two years exhibitions in MODTAR projects exploring the alternative architectural scene

Publikationens formål er at belyse aktuelle motiver og strømninger på den alternative arkitekturscene på baggrund af dokumentation fra de seneste to års udstillinger i MODTAR projects

FRI. 3 SEP. 17.00-21.00: OPENING AND BOOK RECEPTION

TEGLGÅRDSSTRÆDE 3, BAGHUSET
 1452 KØBENHAVN K
 MODTARPROJECTS.COM

FRI. 17.00 – 21.00
 SAT. 12.00 – 15.00
 SUN. 12.00 – 15.00

CLAUS EJNER ^(DK) VRØVLETS POLEMIK

About nothing less than the human existence
 Om intet mindre end menneskets eksistens

**SAT. 4 SEP. 14.00-16.00: PERFORMANCE AND READINGS BY
 ARTIST CLAUD EJNER AND POETS LOUISE HARBO, STERNBERG
 AND THOMAS KROGSBØL**

ANDEBAKKESTI 5
 2000 FREDERIKSBERG
 FREDERIKSBERG.DK/MOESTINGSHUS

FRI. 11.00 – 16.00
 SAT. 11.00 – 16.00
 SUN. 11.00 – 16.00

NANNA LYSHOLT-HANSEN ^(DK) BLACK CURTAIN

Photography, video and installation

Fotografi, video og installation

**THUR. 2 SEP. 16.00-21.00: OPENING AND PERFORMATIVE
INSTALLATION BY SUADA ADA DEMIROVIC**

VESTERFÆLLEDVEJ 63
1750 KØBENHAVN V.
NLHSPACE.DK

FRI. 13.00 – 18.00
SAT. 13.00 – 18.00
SUN. 13.00 – 18.00

CONTEMPORARY NOTES AT RIO BRAVO

Rio Bravo invites the audience of Copenhagen Contemporary to a series of notes from our time

Rio Bravo inviterer til en serie noter over vores samtid

FRI. 3 SEP. 20.00:

**ULRIKA PII ZEUTHEN PRESENTS A FILM PROGRAM FROM
CONTEMPORARY ACTIVIST FILMMAKERS**

SAT. 4 SEP. 20.00:

**THE ARTIST TIF SIGFRIDS, WHO IS ON RESIDENCY AT RIO
BRAVO, WILL PRESENT HER TAKE IN THE CONTEMPORARY**

SUN. 5 SEP. 16.00:

**TALK WITH DIFFERENT REPORTS FROM IMPORTANT CRITICAL
AND ATAVISTIC VOICES. INFO ON PARTICIPANTS WILL SOON BE
PUBLISHED ON RIOBRAVO.EU**

VESTERVOLDGADE 7, 3TV
1552 KØBENHAVN V
RIOBRAVO.EU

FRI. 20.00 – 22.30
SAT. 20.00 – 22.30
SUN. 16.00 – 19.00

SOFIA HULTÉN (SE)
HARIS EPAMINODA (CY)
OLIVIA SEILING (DE)
MARK FORMANEK (DE)
HENRIETTE HEISE (DK)

CURATED BY TOMMY STØCKEL

THE MOVING OBJECT

Sculptural films that reflects time, movement and process by simple technique

Skulpturelle film hvor tid, bevægelse og proces reflekteres ved simpel teknik

STORE KONGENSGADE 3, BAGHUSET
 1264 KØBENHAVN K
 SKULPTURI.DK

FRI. 12.00 – 17.00
 SAT. 12.00 – 17.00
 SUN. 12.00 – 17.00

ANDREA LIND-VALDAN (DK)

FINITE WHITE

Spatial works which, despite their fragile nature, possess poetry and strength

Rumlige værker der trods deres skrøbelige natur besidder poesi og styrke

SAMINA BAZAI (DK/AFN)

GROUND, WATER AND THE ROADS BETWEEN THEM

A story about the words og love in nature

En historie om kærlighedens ord i naturen

BIBA FIBIGER (DK)

FIFTH FLOOR TO THE RIGHT

Installation based on an apartment and a renaissance story

Installation med udgangspunkt i en lejlighed på Østerbro og en renaissance historie

FRI. 2 SEP. 19.30-20.00: PERFORMANCE BY SAMINA BAZAI

PEDER SKRAMS GADE 2
 1050 KØBENHAVN K
 .

FRI. 18.00 – 21.00
 SAT. 12.00 – 17.00
 SUN. 12.00 – 17.00

PHEL, CLEAN OG NAME ^(DK) GAZZEN ^(DK) KAROLINE H. LARSEN ^(DK)
 BUREAU DETOURS ^(DK) PERLEPLADESYNDIKATET ^(DK)
 GADEGALLERIET ^(DK) GIVRUM.NU ^(DK) BANKO ^(DK)

S.M.U.K

Art event and exhibition in conjunction with the culture maket
 'SuperMarket' in Ørestad

Kunstevent og udstilling i sammenhæng med kulturmarkedet
 SuperMarked i Ørestad

FRI. 3 SEP. AT 14.30:

WORKSHOP WITH GIVRUM.NU, BUREAU DETOURS,
 GADEGALLERIET, BANKO AND PERLEPLADESYNDIKATET

MEGA MOB, V. METRO STATION DR-BYEN
 ØRESTAD NORD
 2300 KØBENHAVN S
 ORESTADNORDGRUPPEN.DK

FRI. 14.30-19.30
 SAT. ALL DAY
 SUN. ALL DAY

JOE GRILLO ^(US)

PEDRO BELL ^(US) MAT BRINKMAN ^(US) JES BRINCH ^(DK)
 MELISSA BROWN ^(US) LARRY CARLSON ^(US) BRIAN CHIPPENDALE ^(US)
 ANDY COOLQUITT ^(US) JOACHIM COSSAIS ^(NO) SALLY CRUIKSHANK ^(US)
 CHRISTIAN CUMMINGS ^(US) RONNIE CUTRONE ^(US) DEARRAINDROP ^(US)
 TRENTON DOYLE-HANCOCK ^(US)
 JIM DRAIN ^(US) VIKING EGGELING ^(SE) ERRÓ ^(IS) YAMANTAKA EYE ^(JP)
 ÖYVIND FAHLSTRÖM ^(SE) DEVIN FLYNN ^(US) IAN FLYNN ^(US)
 LEIF GOLDBERG ^(US) BILLY GRANT ^(US) LAURA GRANT ^(US)
 JOE GRILLO ^(US) ALIKA HERRESHOFF ^(US) MARIANNE HURUM ^(NO)
 TODD JAMES ^(US) LISA JONASSON ^(SE) MATTI KALLIOINEN ^(SE) MISAKI
 KAWAI ^(JP) KAWS ^(US) LOVID ^(US) CARY LOREN ^(US)
 JASON MCLEAN ^(CA) TAYLOR MCKIMENS ^(US) ARE MOKKELBOST ^(NO)
 STANLEY MOUSE ^(US) EDUARDO PAOLOZZI ^(UK) GARY PANTER ^(US)
 ERIK PARKER ^(US) PETER PHILLIPS ^(UK) ANNIE POOTOOGOOK ^(CA)
 STEVE POWERS ^(US) RON REGE JR. ^(US)
 PROPHET ROYAL ROBERTSON ^(US) KALLE RUNESON ^(SE)
 PETER SAUL ^(US) KENNY SCHARF ^(US) JOCELYN SHIPLEY ^(US) KJARTAN
 SLETTEMARK ^(SE) VU THI TRANG ^(DK) KARL WIRSUM ^(US)
 YUICHI YOKOYAMA ^(JP)

IMAGE GROUP EXHIBITION

Mutant Group exhibits a visual genealogy between pop-masters
 and their followers

Mutant Group udstiller en visuel genealogi mellem pop-mestrene
 og deres efterkommere

SALTIMPORTEN, HULLKAJEN
 211 20 MALMÖ
 GALLERIOYAL.COM

FRI. 12.00 – 18.00
 SAT. 12.00 – 18.00
 SUN. 12.00 – 18.00

MALMÖ

68

MODERNA MUSEET

ANDY WARHOL ^(US) CAROLEE SCHNEEMANN ^(US)
ROBERT RAUSCHENBERG ^(US), DAN FLAVIN ^(US)
LENA SVEDBERG ^(SE) LENA CRONQVIST ^(SE) A.O.

SPECTACULAR TIMES: THE 60s – THE MODERNA MUSEET COLLECTION

Handpicked works from the museum's collection with a focus on the 1960s

Håndplukkede værker fra museets samling med fokus på 1960'erne

FRI. 3 SEP. 15.00-16.00: GUIDED TOUR

SAT. 4 SEP. 15.00-16.00: GUIDED TOUR

SUN. 5 SEP. 15.00-16.00: GUIDED TOUR

GASVERKSGATAN 22
211 29 MALMÖ
MODERNAMUSEET.SE

FRI. 11.00 – 18.00
SAT. 11.00 – 18.00
SUN. 11.00 – 18.00

ENTRANCE: 50 DKK. CHILDREN: FREE

MALMÖ

69

MALMÖ KONSTHALL

ANNA STRAND ^(SE) DEAR NOBODY, I AM TIRED OF WANTING TO BE SOMEBODY, NOW I ALSO WANT TO BE NOBODY

Staged photography that challenges our perception of reality
Iscenesat fotografi, som udfordrer vores perception af virkelighed

S:T JOHANNESGATAN 7
200 10 MALMÖ
KUNSTHAL.MALMO.SE

FRI. 11.00 – 17.00
SAT. 11.00 – 17.00
SUN. 11.00 – 17.00

70

KOPENHAGEN CONTEMPORARY & MALMÖ KONSTHALL PRESENTS:

POLIS POLIS POTATISMOS

(STRISSE STRISSE

- EN Udstilling om en forbrydelse)

In 1969, Maj Sjöwall and Per Wahlöö wrote the crime novel *Murder at the Savoy*, the sixth novel in the series *The Story of a Crime*. Because it went beyond the previous ideals and format of crime fiction, the series is today regarded as the starting point of an iconic genre. Sjöwall & Wahlöö's characteristic stylistic authorship brought new insight into real police work and modernized visible society's social and political structures in a new way. Crime fiction moved from being a genre in which an upper-class character had been solving murder mysteries at castles and estates, towards creating an understanding of the real work of a police detective.

The couple's collaboration and their perspective have been inspiring crime writers ever since, and have now inspired us to create an art project.

Malmö Konsthall has invited 15 artists to create new works based on the novel in order to bring together fiction and reality in different urban spaces during a week in summer 2010.

Now Copenhagen Contemporary has invited the exhibition to Copenhagen and presents the art works at the locations of the novel.



Polis polis potatismos (Strisse, strisse - en udstilling om en forbrydelse) is a part of Øresund Contemporary Art, som afvikles i forbindelse med et Øresundsregionen fylder 10 år. Læs mere om fejringen her: <http://dk.oresund10.com/page/3>

EVENTS DURING

POLIS POLIS POTATISMOS

(STRISSE STRISSE

- EN Udstilling om en forbrydelse)

OPENING

THUR. 2 SEP 17.00-19.00:

KOPENHAGEN ART INSTITUTE

NY CARLSBERGVEJ 68

PERFORMANCE

WE ARE DANISH POLICEMEN, WE ARE GOOD

MARIT LINDBERG & ELISABETH APELMO

THUR. 2 SEP.

DRAGØR STRANDLINIEN 5A KL. 14:30

RÅDHUSPLADSEN 15:30

KGS. NYTORV 17:00

KOPENHAGEN ART INSTITUTE, NY CARLSBERGVEJ 68 KL. 19:00

FRI. 3 SEP.

DRAGØR STRANDLINIEN 5A KL. 14:00

RÅDHUSPLADSEN 14:30

KOPENHAGEN ART INSTITUTE, NY CARLSBERGVEJ 68 KL. 15:00

KGS. NYTORV KL. 19:00

GUIDED INTRO TOURS

THURS. 17.00 IN DANISH

FRI. 14.00 IN ENGLISH

SUN. 12.00 IN DANISH

MEETING POINT:

KOPENHAGEN ART INSTITUTE, NY CARLSBERGVEJ 68

POLIS POLIS POTATISMOS

(STRISSER STRISSER
- EN Udstilling om en forbrydelse)



SAVOY HOTEL
Vesterbrogade 34, Kbh V
Vibeke Slyngstad, Gerhard Nordström,
Elin Lundgren
ALL DAYS 11-21
BUS 6A & 26



SKINDBUKSEN
Lille Kongensgade 4, Kbh K
Patrik Aarnivaara, Jakob Kolding (outside at
Lille Kongensgade)
THUR. . SEP. 10.00-02.00, FRI. 3 SEP: 10.00-02.00,
SAT. 4 SEP: 10.00-02.00, SUN. 5 SEP: 10.00-24.00
BUS 1A, 15, 20E, 26, 350S OG METRO



KOPENHAGEN ART INSTITUTE
Ny Carlsbergvej 68, Kbh V
Annika von Hausswolff, Martin Karlsson,
Patrik Aarnivaara + interview video with
Maj Sjöwall
FRI. 3 SEP: 12.00-20.00, SAT. 4 SEP: 12.00-20.00,
SUN. 5 SEP, 12.00-20.00
BUS 3A, 6A, 10

VENUES



CUSTOM HOUSE
Havnegade 44, Kbh K
Patrik Aarnivaara, Keren Cytter,
Saskia Holmkvist
THUR. 2 SEP: 10.00-14.00, FRI. 3 SEP: 10.00-18.00,
SAT. 4 SEP: 10.00-18.00, SUN. 5 SEP: 10.00-15.00
BUS 29, 65E HAVNEBUS 901-904



DRAGØR STRANDHOTEL
Strandlinien 9, Dragør
Matthew Buckingham, Ylva Friberg
THUR. 2 SEP: 12.00-21.30, FRI. 3 SEP: 12.00-21.30,
SAT. 4 SEP: 12.00-21.30, SUN. 5 SEP: 12.00-21.30
BUS 32, 35 & 350S



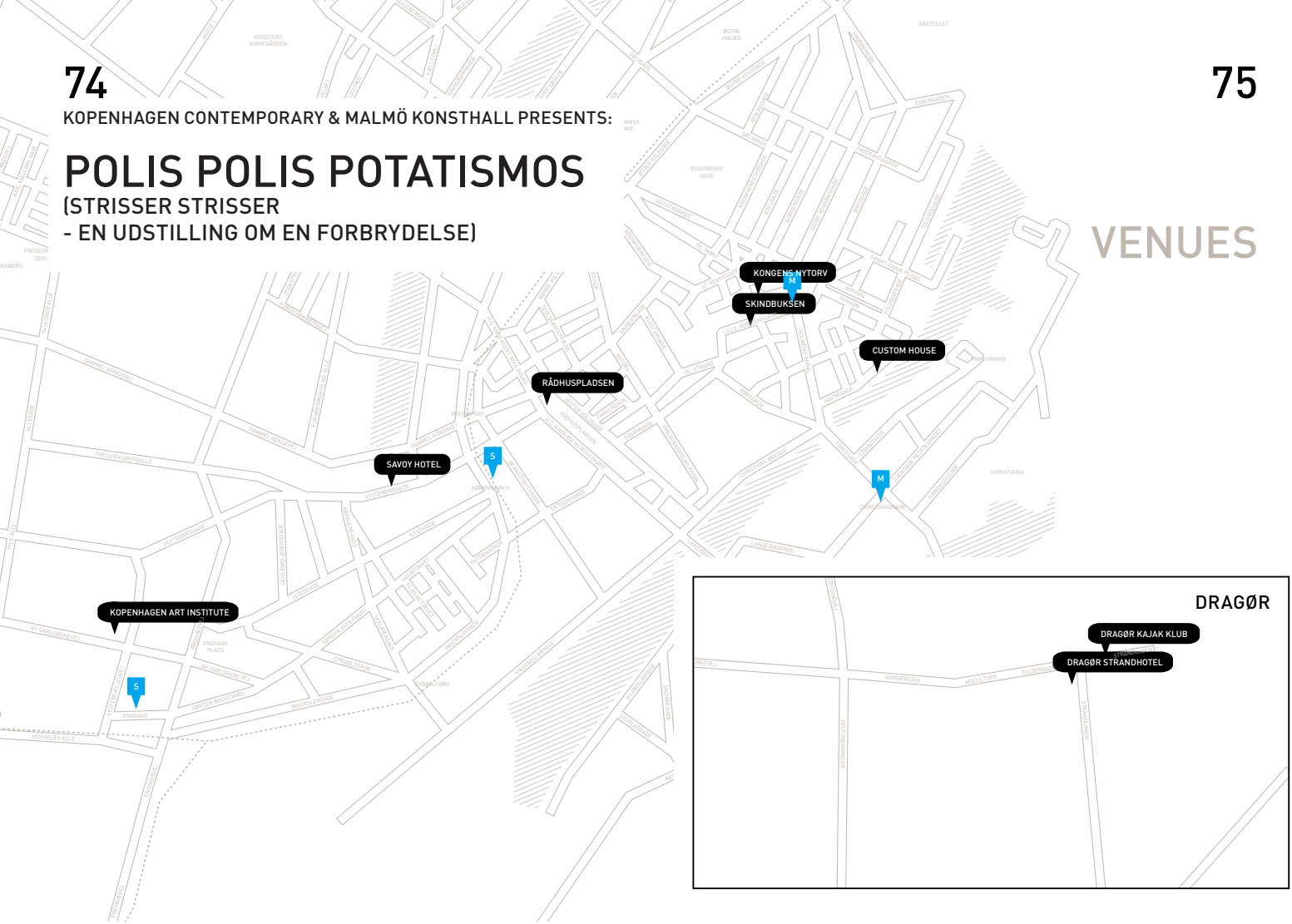
DRAGØR KAJAK KLUB FLAGPOLE
Strandlinien 5A, Dragør
Patrik Aarnivaara
OPEN ALL DAYS 24 HOURS
BUS 32, 35 & 350S

KØBENHAGEN CONTEMPORARY & MALMÖ KONSTHALL PRESENTS:

POLIS POLIS POTATISMOS

(STRISSE STRISSE

- EN UDSILLING OM EN FORBRYDELSE)



VENUES

DRAGØR

DRAGØR KAJAK KLUB

DRAGØR STRANDHOTEL

POLIS POLIS POTATISMOS

(STRISSE STRISSE

- EN Udstilling om en forbrydelse)

ELISABET APELMO & MARIT LINDBERG:

RÅDHUSPLADSEN, KGS. NYTORV M. FL.

This work is based on the fictional policemen Beck and Månsson and their solidarity with the working class as reflected through the media. Artists Elisabet Apelmo (b. 1964, SE) and Marit Lindberg (b. 1961, SE) explore the common perception of a policeman, and toys with the idea of what happens when our expectations are not met but challenged.

ANN LISLEGAARD: POSTERS INNER CITY COPENHAGEN

Ann Lislegaard's (b. 1962 NO) animation films, sound works, photographs and texts explore the politics of time and subjectivity. Lislegaard investigates how the surrounding world influences consciousness, gender and self-image. Her recent animations uses seminal science fiction novels to reflect upon our socio-political reality. Lislegaard's text work consists of a quote from the novel. Lislegaard's text work consists of a quote from the novel, displaced in the cityscape as an attempt to re-stage the original political engagement of the authors within the realm of possibility and unpredictability.

ARTISTS

SASKIA HOLMKVIST: CUSTOM HOUSE

In her works, which comprise text, video and performance, Saskia Holmkvist (b. 1971, SE), explores our interpretation and understanding of diverse situations. Through various staged social constellations in conversations that resemble police interrogation, couple's therapy and interviews, she examines the power structures of the spoken word and our perception of reality. For this exhibition, she stages an imitation of an interrogation scene from Polis, Polis, potatismos.

KEREN CYTTER: CUSTOM HOUSE

Karen Cytter (b. 1977, IS) is inspired by dreams, fantasies and memories. Her works are in the borderlands between theater, fiction, film and dance, and at the same time her texts are characterised by complex relationships, rapid cuts which distort the action, and raw humor offsetting the distance between audience and artwork. Posters of the crime novel Candlelight Murder will be available for visitors to take home.

YLVA FRIBERG: DRAGØR STRANDHOTEL

With fragmentary elements Ylva Friberg (b. 1973, SE) creates photographs where the present takes centre stage and in a sense becomes co-creator of the work. The photographs bear the imprint of a deserted anonymity, which only reinforces the underlying drama.

MATTHEW BUCKINGHAM: DRAGØR STRANDHOTEL

Through film, photography and text, Matthew Buckingham (b. 1963, US) explores past portrayals and people. Building on Sjöwall and Wahlöö's novel and its time period, the exhibition shows a series of photographs taken at Elite Hotel Savoy, which represents a new perspective on the actions and locations in the novel.

ANNIKA VON HAUSWOLFF: KOPENHAGEN ART INSTITUTE

Annika Von Hauswolff (b. 1967, SE) works both with photography and sculpture, and in this exhibition, two sculptures entitled Social Abstraction arouse both curiosity and discomfort. Evoking both documentary and drama, they leave it up to the viewer to decide whether a crime has really been committed.

**PATRIK AARNIVAARA:
SKINDBUKSEN, KOPENHAGEN ART INSTITUTE,
DRAGØR KAJAK KLUB**

With humorous undertones, Patrik Aarnivaara (b. 1977, SE), reflects on the coupling of modernity, its political ideas and ideologies, with art and architecture. In this exhibition, he combines sculpture, drawing and collage and although the works often seem unfinished at first sight, a total complexity of meaning emerges. Inspired by fictional characters from the novel, he places text, sculptures and banners in the urban spaces.

ELIN LUNDGREN: SAVOY HOTEL

With a clear political agenda, Elin Lundgren (b. 1973, SE) addresses topics such as violence, alienation and neglect. Through video and performance works she explores various aspects of identity in relation to society. The exhibition at Hotel Savoy presents the video work *Ånkor måste ju också vara nakna iblandt* ('widows must also be naked occasionally') which examines the stereotype body language of the police.

JAKOB KOLDING: UDENFOR SKINDBUKSEN

Through drawings, collages, posters and sculptures Jakob Kolding (b. 1971, DK) examines the interrelationships between political, social and psychological spaces. Focusing on the ambitious cop Stacka and his attempts to assert his authority by writing POLITI on his private bike in order to scare away thieves, he questions the power of the authorities in the urban environment.

GERHARD NORDSTRÖM: SAVOY HOTEL

Gerhard Nordström (b. 1925, SE) is one of Sweden's most famous portrait and landscape painters. He is known for his political and socially critical works, in which he uses satire to oppose abuse of power and destruction of the environment.

MARTIN KARLSSON: KOPENHAGEN ART INSTITUTE

Martin Karlsson (b. 1976, SE) stages and reconstructs the story through his art. For this exhibition he has interviewed Actor Ingvar Andersson who played Malmö policeman Per Månsson in the first film adaptation. They visit places relevant to the murder case and Ingvar Andersson is interviewed both as himself and as his character in the film, which creates interesting shifts in time and space.

VIBEKE SLYNGSTAD: SAVOY HOTEL

Vibeke Slyngstads (b. 1968, NO) works are often based on photographs which get a new expression through paintings. In one of them, we see only the legs of a body and immediately imagine that a crime has occurred, and, as is the case with all the paintings, we are inspired to expand on the course of events.

KOPENHAGEN CONTEMPORARY PRESENTS
SATURDAY SEPTEMBER 4

THE LIVING ART INSTITUTION
**DIRECTORS' THOUGHTS
ON SHAPING LIVING,
SOCIAL AND
PERFORMATIVE ART
INSTITUTIONS TODAY**

15.00-17.00: PANEL DEBATE: 'THOUGHTS ON CURATING'

MARK SLADEN

DIRECTOR CHARLOTTENBORG KUNSTHAL
on curatorial strategies and at the future of
Kunsthall Charlottenborg

JACOB FABRICIUS

DIRECTOR MALMÖ KONSTHALL
on curatorial strategies and the public art exhibition
Polis Polis Potatismos

MODERATOR: JUDITH SCHWARZBART

Phd Fellow in Performative Curating

OVERGADEN - INSTITUTE OF CONTEMPORARY ART
OVERGADEN NEDEN VANDET 17.

FREE ENTRANCE

ART INSTITUTIONS

82

KOPENHAGEN ART INSTITUTE

MIKKEL CARL (DK) IN OUT



Experience the MontBlanc pavillon made from existing tents + Wassily; an assembly kit, outdoor edition of Marcel Breuer's chair
Oplev MontBlanc, en pavillon syet af campingtelle
+ Wassily, Marcel Breuers stol som samlesæt, til udendørs brug

Projektet er støttet af Statens Kunstråds Billedkunstudvalg



OPENING THUR. 2 SEP. 17.00-19.00

KOPENHAGEN ART INSTITUTE
NY CARLSBERG VEJ 68
1760 KØBENHAVN V
KOPENHAGEN.DK

FRI. 12.00 - 20.00
SAT. 12.00 - 20.00
SUN. 12.00 - 20.00
ENTRANCE FREE

KOPENHAGEN CONTEMPORARY & ØX 10 PRESENTS
SUNDAY SEPTEMBER 5

ART IN THE MOUNTAIN: PERFORMANCE AND DIRECTORS' THOUGHTS ON CURATING

17-18 'LUX INTERNUS: VOX, EMANCIPATION'
[INNER LIGHT: LA VOIX, FRIGØRELSE]
PERFORMANCE BY JETTE HYE JIN MORTENSEN (DK 1980)
Made for the mountain

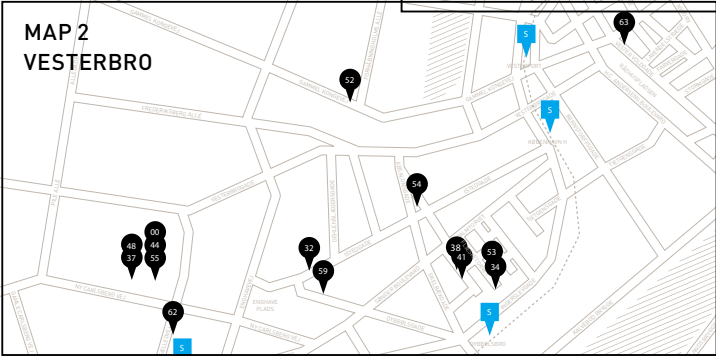
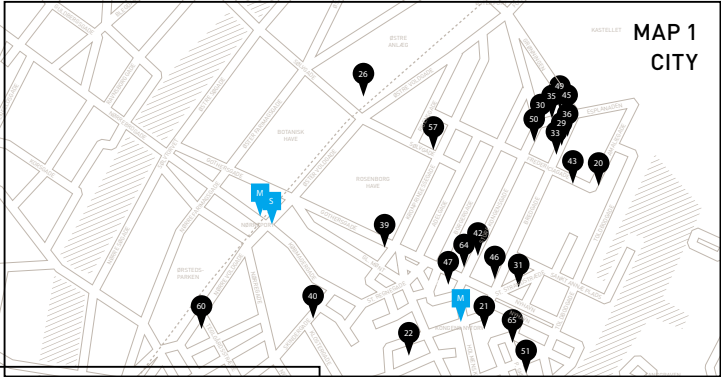
30 min. sustained cluster chord performance for ten voices with
Ligeti, Glass, Penderecki and Riley in the background.
*She had no history, but maybe it would unfold in these steps, on the hard surface,
sur la visage de mon père. Mon père. Le montagne. The extravehicular steps
(adj. relating to an activity performed in space outside of a spacecraft). [...] She
gently slaughters minimalist avantgarde composers and eat their heads with utter
enjoyment and a calm expression on her face.*

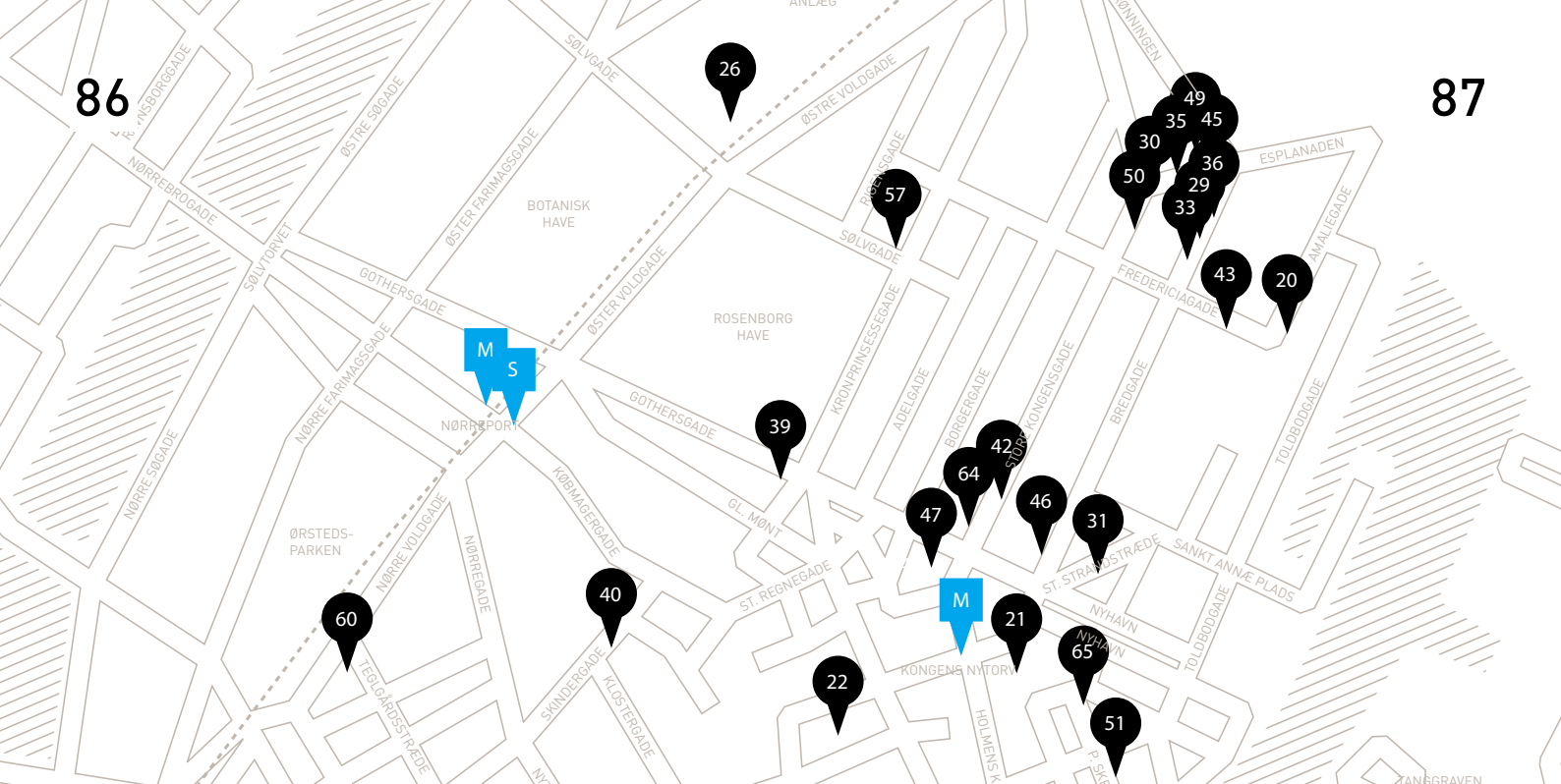
18.00-20.00 PANEL DEBATE 'THOUGHTS ON CURATING'
CHARLOTTE BAGGER BRANDT
Director Råderum.nu
On curating art in public space and the exhibition
'Guerilla Gardening'
SANNE KOFOD OLSEN

Director Museum of Contemporary Art, Roskilde
On her thoughts on curating performances art
MODERATOR: CHARLOTTE SPROGØE
Artistic Director Copenhagen Contemporary 2010

VM BJERGET, ØRESTAD BOULEVARD 55, 6. FLOOR.
FREE ENTRANCE

ØX
ØRESTAD
KULTURDAGE
10





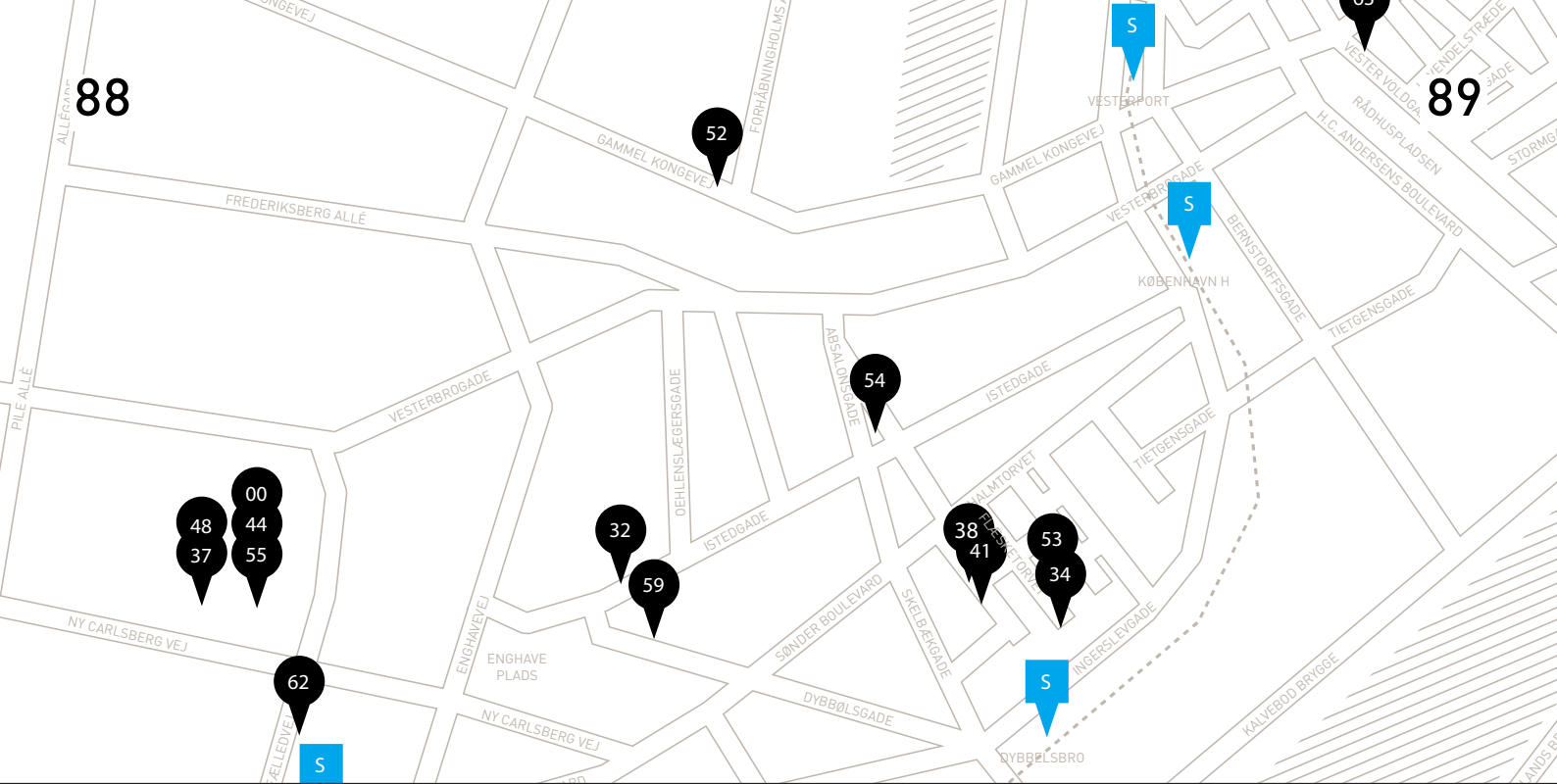
MAP 1

- VENUE
- M METRO
- S S-TRAIN

- 20 FOTOGRAFISK CENTER
- 21 KUNSTHAL CHARLOTTENBORG
- 22 KUNSTHALLEN NIKOLAJ
- 26 STATENS MUSEUM FOR
- 29 DAVID RISLEY GALLERY
- 31 FAURSCHOU CPH
- 33 GALLERIE MIKAEL ANDERSEN
- 35 GALLERI CHRISTINA WILSON

- 36 GALLERI CHRISTOFFER EGELUND
- 39 GALLERI SUSANNE OTTESEN
- 40 GALLERI TOM CHRISTOFFERSEN
- 42 HELENE NYBORG CONTEMPORARY
- 43 HENNINGSEN CONTEMPORARY
- 45 LARM GALLERI
- 46 MARTIN ASBÆK GALLERI
- 47 ME CONTEMPORARY

- 49 PETER LAV GALLERY
- 50 ROHDE CONTEMPORARY
- 51 SPECTA
- 57 DANSKE GRAFIKERES HUS
- 60 MODTAR PROJECTS
- 64 SKULPTURI.DK
- 65 Q - KUNSTAKADEMIETS USTILLINGSSTED



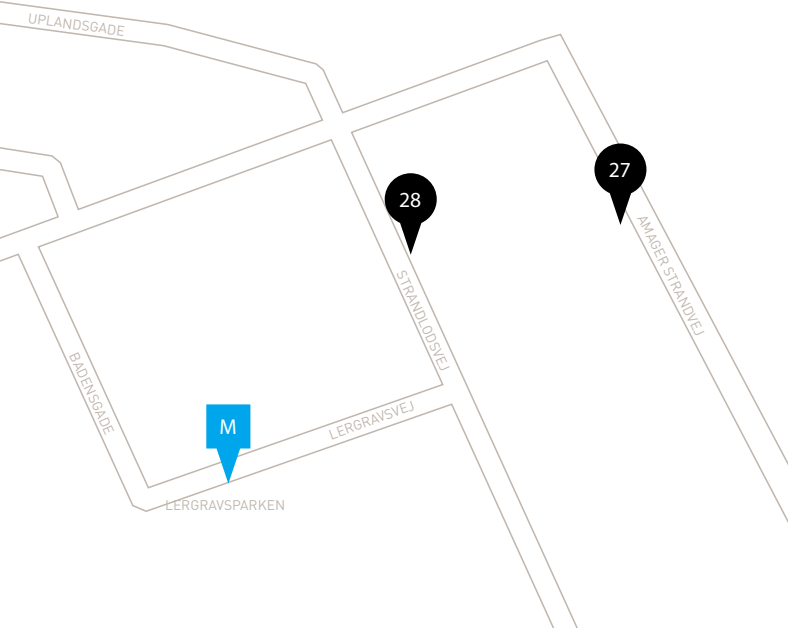
MAP 2
VESTERBRO

- VENUE
- M METRO
- S S-TRAIN

- 00 KOPENHAGEN ART INSTITUTE
- 32 FIFTH FLOOR
- 34 GALLERI BO BJERGGAARD
- 37 GALLERI NICOLAI WALLNER
- 38 GALLERY POULSEN
- 41 HANS ALF GALLERY
- 44 IMO
- 48 NILS STÆRK CONTEMPORARY ART

- 52 TTC GALLERY
- 53 V1 GALLERY
- 54 WAS
- 55 BKS GARAGE
- 59 KOH-I-NOOR
- 62 NLH SPACE
- 63 RIO BRAVO

90



MAP 3
AMAGER

27 ANDERSENS' CONTEMPORARY
28 BEAVER PROJECTS

● VENUE
S S-TRAIN

~~KOPENHAGEN PUBLISHING~~
2000 - 2010

KOPENHAGEN ART INSTITUTE
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KONCERTER, Udstillinger, Internationale
strygerkvarterer, Kammermusikensembler,
rundvisninger, foredrag, artist talks

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*Kager, Kunst og Kærlighed
Kvæler af Besværlighed*



HELINGSBORG: DUNKERS KULTURHUS, HELINGSBORGS SYMFONIORKESTER **KØBENHAVN:** ARKEN, DET KONGELIGE DANSKE MUSIKKONSERVATORIUM, DR SYMFONIORKESTRET, GL STRAND, KUNSTHAL CHARLOTTENBORG, KUNSTHAL NIKOLAJ SJÆLLANDS SYMFONIORKESTER, STATENS MUSEUM FOR KUNST **LUND:** LUNDS KONSTHALL **MALMÖ:** MALMÖ KONSTHALL, MALMÖ SYMFONIORKESTER, MODERNA MUSEET MALMÖ, MUSIK I SYD, MUSIKHÖGSKOLAN I MALMÖ

6.-31. OKT 2010

INFORMATION OG BILLETTER: WWW.MUSICANDARTAROUND.COM

Arrangør af Musik i Syd i samarbejde med Golden Days sekretariatet. Music and Art Around indgår i netværket af 10-årer for Øresundregionen og er støttet af Region Hovedstaden, Region Skåne, Österns Fonden og generøst i samarbejde med Øresundregionen og Øresundregionen.

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SAT. 4 SEP 12:00 - 20:00

SUN 5 SEP. 12:00 - 20:00



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